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SPRING 2020

UPDATE

A newsletter of the Montana Association of Teachers of English Language Arts
www.matelamt.com



Staying Safe During Trying Times

"Closed in a room, my imagination becomes the universe, and the rest of the world is missing out."

— Criss Jami, [Diotima](#), [Battery](#), [Electric Personality](#)

As we stay shuttered in our houses, occasionally breaking out for a walk or to collect the mail, all of us at Montana Association of Teachers of English Language Arts feel the challenge to reinvent our methods as we face the coronavirus epidemic together. Below are some resources for teachers to aid in their online-learning growing opportunities made necessary from our current situation. Stay healthy and grow through what you go through.

- OPI remote learning session, [click](#)
- Hyperdocs interactive lessons.
<https://hyperdocs.co/>
- How to use Hangouts Meet (requires GSuite school edition, [click here](#))
- Webex has free video conferencing accounts. Zoom does too; however the phone app isn't safe to use with students as it harvests data and shares with Facebook even if the user doesn't have a Facebook account.
- Time for Kids, [free subscriptions](#)
- Kahn Academy, including Grammar and Storytelling, [click](#)
- PDF Escape, Edit PDFs or have students fill them in, free, no account necessary, [click](#)
- Twelve Virtual Museums, [click](#)
- PBS Learning Media, [click](#)
- Learn about Sea Creatures, [Monterey Bay Aquarium](#).
- [How to Use Google Classroom](#)

Submitted by Katie Kotynski



RESOURCES FOR VIRTUAL INSTRUCTION AND ONLINE LEARNING

Online learning and instruction offer their own particular benefits and challenges at any time—here we suggest some resources and activities that may help those suddenly faced with teaching online.

[Download the PDF version.](#)

Click on each item to jump directly to the resource described or scroll to browse.

NCTE BOOKS

[Writing Together: Ten Weeks Teaching and Studenting in an Online Writing Course](#)

This book narrates the experience of an asynchronous online writing course (OWC) through the dual perspective of the teacher, Scott, and a student, Diana Gasiewski, who participated in that OWC. Both teacher and student describe their strategies, activities, approaches, thoughts, and responses as they move week by week through the experience of teaching and taking an OWC.

NCTE BLOG POSTS

[Audiobooks in the Classroom](#)

You've probably heard that audiobooks serve as a useful resource for struggling readers. Classroom teachers sometimes use audiobooks to help students gain access to material that's too difficult for them to read independently. Audiobooks help novice readers build vocabulary, boost pronunciation skills, and develop fluency. What you might not have considered is what audiobooks offer proficient readers.

[Blockbuster Movies](#)

Book-to-film adaptations provide great ways for children to explore their favorite books in new ways.

[Creating Community through Writing](#)

Children and students need to feel that they own their space and the learning that takes place in it.

[Family Fun!](#)

Encourage family relationship building by participating in family activities during breaks from school.

[Family Literacy](#)

The following resources from NCTE and ReadWriteThink.org provide more ideas for fostering family literacy.

["I Know the Answer to 1 Down!"](#)

Nothing tests your knowledge like a crossword puzzle! But did you know the format of a crossword puzzle can be an effective learning tool, too?

[Spending Time with Family](#)

If you are spending time with friends and family, in person or virtually, work together on these activities!

[Students' Use of Social Media for Advocacy](#)

Since a majority of our students are engaging with social media outside the classroom, it makes good sense to integrate it into learning.

[Support Literacy Learners All Year Long](#)

Breaks from school offer wonderful opportunities for families, caregivers, and out-of-school educators to help improve reading and writing. ReadWriteThink.org's Parent & Afterschool Resources and NCTE provide many resources, activities, and tools.

[Teaching with Blogs](#)

Reading and writing texts online are basic skills that students need to be literate citizens in today's world. Teaching with blogs provides the opportunity to engage students in both of these literacy activities, and the strategy has the additional benefit of enabling students to publish their writing easily and to share their writing with an authentic audience.

[Write a Letter!](#)

Take a few minutes and send someone a handwritten letter. Then, invite your students to write letters using these resources from ReadWriteThink.org.

[Writing with Zines](#)

Zines are small-circulation, self-published works of original or appropriated texts and images. Here are some resources from NCTE and ReadWriteThink.org to get you started.

NCTE JOURNAL ARTICLES

- [Beyond the Page: New Literacies in the Twenty-First Century](#)

Lesson plans with specific digital tools mentioned to complete projects/tasks.

- [“But in the end, you are all beautiful”: Exploring Gender through Digital Composition](#)

English Journal

The authors examine photovoice projects created by students and teacher candidates who explored issues of gender in response to a young adult novel and co-researched that process.

- [“Can we blog about this?”: Amplifying Student Voice in Secondary Language Arts](#)

English Journal

This article describes blogging implementation in ninth-grade pre-advanced placement language arts classes to support strong writing practices. The author found that blogging empowered high school authors to craft worlds of digital expression where they pushed each other to become stronger writers.

- [Digital Tools You Need to Know](#)

Voices from the Middle

Recommendations of digital classroom tools from The Nerdy Book Club.

- [Discovering Digital Differentiation: A Teacher Reimagines Writing Workshop in the Digital Age](#)

Voices from the Middle

This article describes how a middle school teacher uses technology, within an otherwise traditional writing workshop, to facilitate differentiated mini-lessons, confer with writers, and offer writers opportunity for peer response. In the end, she balances ways of streamlining workflow digitally, while maintaining the integrity of writing workshop and offering greater differentiation to meet the needs of writers in her middle school classroom.

- [Growing Practice and Skills through Technologically Enhanced Conferencing](#)

English Leadership Quarterly

In this interview, Chris Bronke, teacher and CEL member, discusses useful digital tools for conferencing.

- [Google Drive: Facilitating Collaboration and Authentic Community Beyond the Classroom](#)

Voices from the Middle

This article offers a model for organizing collaborative learning outside of classroom time. It describes affordances and constraints of the digital space and the process used. It also offers insight to how teaching in online spaces looks different from face-to-face instruction and how to support students. Includes screenshots that show very specific ways to set up a class module along with discussions of what to consider as you construct this.

- [Interrogating Influence: Leveraging the Power of Social Media](#)

focused on critical engagement with online text. Discussion of a specific lesson plan that involves analyzing Instagram posts.

- [“It Was Like I Was There”: Inspiring Engagement through Virtual Reality](#)

English Journal

The setting and characters of *To Kill a Mockingbird* came to life in new ways when eighth graders in Georgia explored virtual reality apps as they studied the novel.

- [Language Field Guides: Co-Vocabulary Curriculum through Inquiry](#)

Voices from the Middle

While this specific lesson was classroom-focused, it could easily be adapted to digital work, especially related to current events.

- [Reconsidering Student Inquiry through Digital Narrative Nonfiction](#)

English Journal

As an alternative to the traditional research paper for an English class, a digital narrative assignment positioned students as multimedia storytellers.

- [Redesigning Peer Response as Conversation](#)

English Leadership Quarterly

Discussion of a specific lesson plan and digital tools for sharing peer responses to writing.

- [Uninterrupted and On Their Own: Audio Reflections in the Writing Classroom](#)

Language Arts

This Perspectives on Practice column focuses on using student audio recordings to help them craft their writing. Students use audio recorders of their own choice (like a smartphone or other kind of device) to record their own thoughts as they draft projects.

ReadWriteThink.org RESOURCES

- ReadWriteThink's mission is to provide educators, parents, and after-school professionals with access to the highest quality practices in reading and language arts instruction by offering the very best in free materials.
- [Parent & Afterschool Resources](#)

So just how are you supposed to read aloud? Or help kids write? Get quick and useful suggestions from the experts.

- [ReadWriteThink.org Literacy Calendar](#)

Not your everyday calendar, here you can find important events in literary history, authors' birthdays, and a variety of holidays, all with related activities and resources that make them more relevant to students. View

- [Step-By-Step Activities](#)

Want to help kids and teens with their reading and writing skills, but not sure where to begin? We've got engaging, step-by-step activities—just pick one and get started!

- [Support Literacy Learning Flyer \(Printable\)](#)

Kids and teens should read and write even when they are out of school. Why is this so important? Check out this flyer.

ReadWriteThink.org ACTIVITIES K–12

- [Acting Out with Mother Goose](#) (K–2)

Act out a story after reading it. Work together to create a script and make costumes and props. Then invite others to watch and hear your story!

- [Add Seasons to Rhyming Poems and Songs](#) (K–2)

Choose favorite rhyming songs or nursery rhymes then replace the rhyming words with seasonal themes.

- [All About Me! Use Photos to Write Stories](#) (K–2)

Help children use favorite photos to write a homemade memory book.

- [Blast Off to Learn New Words](#) (K–2)

Boost vocabulary by taking an imaginary trip into space. After a lunar “landing,” children return to Earth with a galaxy of new words.

- [Cooking and Creating in the Kitchen](#) (K–2)

After reading *If You Give a Moose a Muffin*, have a “Muffin Party”! Children will write invitations, follow a recipe, and enjoy sharing their homemade muffins.

- [Learn About Staying Safe](#) (K–2)

Share a fun book about staying safe and then talk about real-life safety issues before writing a letter to someone in your community who can help.

- [Learning Your Address and Phone Number](#) (K–2)

Children will learn their address and phone number to help keep them safe.

- [Let's Go On A Poetry Walk!](#) (K–2)

The sun is shining, the birds are chirping, and you're surrounded by brilliant shades of green! Observe and collect sensory images from nature and use the sights, sounds, smells, and textures to create original nature poetry.

In this activity, children go on a hunt for places where they can read and enjoy books: on a family road trip, at the pool, at the doctor's office.

- [Let's Play Bingo!](#) (K-2)

Work together, create a bingo board that can be played while walking around town, going to the zoo or a museum, or traveling on a vacation.

- [Note Writing at a Message Center](#) (K-2)

In this activity, children write short everyday notes to remind, plan, request, or compliment others.

- [Practice Letters and Sounds Using Online Games](#) (K-2)

Find three fun online games that are designed to help children learn to recognize letters and how they sound.

- [Reading Signs and Labels](#) (K-2)

These activities will have children reading signs, logos, brand names, and other words all over their homes and communities.

- [Rhyme Time with Madeline](#) (K-2)

Children love books that rhyme and to create their own rhymes. It's a fun way to learn how words sound similar to one another!

- [Take a Closer Look: Write Around the Room](#) (K-2)

With a piece of paper and a pen, kids can learn anywhere! This activity gets kids writing, looking closely at letters, and learning some new words in any room of the house.

- [Write Captivating Captions](#) (K-2)

Encourage children to connect words and pictures by having them write their own captions for family or magazine photos.

- [Watching a Garden Grow](#) (K-2)

When you plant a garden, involve children in the process by writing down questions and observations on the garden's growth in a garden journal.

- [We're Going on a Shape Hunt!](#) (K-2)

From dishes to doors, find shapes all around you while strengthening important reading and math skills.

- [Wild and Crazy Words](#) (K-3)

- [The Natural World as Inspiration: An Outdoor Art Show](#) (K–6)

Children incorporate materials from outdoors with paints or crayons to create pieces of art to display on their clotheslines, fences, or porches for a neighborhood art show.

- [Become a Young Archaeologist](#) (1–4)

Want to visit a museum without leaving your computer? Virtually dig for famous historical artifacts from around the world found in the British Museum.

- [Confection Connection: Using Sensory Details in Writing](#) (2–4)

Get children excited about writing and descriptive language by creating yummy descriptions of their favorite candy.

- [Write a Recipe](#) (3–5)

Use recipes to help children practice reading and writing step-by-step instructions. Have them sample the results to see how they did.

- [Write Theme Poems](#) (3–5)

Use shape and theme poems—poems that look like the things they describe—as a fun way to introduce children to poetry.

- [Can You Convince Me?](#) (3–5)

Children learn how to make a convincing argument—an important skill in school and in life.

- [Create Trading Cards for Favorite Characters](#) (3–5)

Have children make cards describing their favorite characters from the books they have read.

- [Creating Comics and Cartoons!](#) (3–5)

Using published comics and cartoons as examples, children can create their own while playing with images and language.

- [Creating Family Timelines](#) (3–5)

Children can interview family members and make an illustrated timeline of the most important family events and memories.

- [Explore and Write About Nature](#) (3–5)

In this activity, children look closely at living things in their natural environments and then make books about what they see.

Children will draw on their knowledge of story structure and fairy tales to write their own.

- [Go Wild with Webcams!](#) (3–5)

Can't make it to a zoo? After reading a book about apes, observe animal habits and habitats using one of the many webcams broadcasting from zoos and aquariums around the United States and the world.

- [Let's Play a Game](#) (3–5)

Playing board games or card games can be a fun activity, so why not make your own?

- [Mail Time!](#) (3–5)

Sort through your junk mail and talk about what you find for a fun literacy activity before recycling it!

- [Star Light, Star Bright: Reading and Writing about the Nighttime Sky](#) (3–5)

Children watch the nighttime sky come alive as they read a book about fascinating elements in the night and write a poem/story about the things they learn!

- [Telling My Story: Make a Bio-Cube](#) (3–5)

Let children explore an interesting subject—themselves. An online tool will teach them to summarize and organize information as they write.

- [Books Will Take You There!](#) (3–6)

While enjoying a book that features a journey, children write postcards from the perspective of the main character for each stop along the trip.

- [Can Letters Tell a Story?](#) (3–6)

Shake up children's reading by introducing them to new and fun formats for storytelling.

- [Amazing Biographies: Writing About People Who Change the World](#) (3–8)

After reading about historical figures and other important people that have changed the world, children choose someone that they consider to be “amazing”—either someone they've heard about or someone they know—and create a book page that highlights this person.

- [Follow the Word Trail: Organize a Treasure Hunt](#) (3–8)

Create a treasure hunt out of word-puzzle clues hidden around the home or yard.

- [Send a Smile: Make a Card for a Special Occasion](#) (3–8)

Everyone loves getting a greeting card, especially if it's handmade. Make a funny or thoughtful greeting card or invitation with pictures and a poem, a joke, or a riddle.

Kids will love Hink Pinks—word puzzles that use two-word clues to lead to a rhyming solution. Try one and get hooked yourself: Obese feline? Fat cat!

- [Unveiling Idioms: A Game of Concentration](#) (4–8)

Brainstorm popular expressions with friends and family, then explore their meanings through game play and writing/drawing/cut-and-paste activities.

- [Explore Point of View in Fairy Tales](#) (5–8)

Explore fairy tales told in both old and new ways and use an online tool to help children create their own “fractured” version of a fairy tale.

- [Make a Mystery Puzzle](#) (5–8)

Have children explore the different parts of mystery writing by making a puzzle about a favorite book. They can then invent and write their own mysteries using the online Mystery Cube tool.

- [Make a Magnetic Poetry Set](#) (5–10)

Let children practice using different types of words in a fill-in-the-blank-story game before making their own word list for a magnetic poetry set.

- [Celebrate Heroes](#) (6–8)

Encourage children to spend a little time thinking and writing about just what makes a hero and who their personal heroes might be.

- [A Trip to the Museum: From Picture to Story](#) (6–8)

Visit a museum or art gallery (either online or in person) with children and teens, helping them find inspiration for a story based on a piece of art that they particularly enjoy or relate to.

- [Finding Poetry in Pleasure Reading](#) (6–8)

After reading a book or magazine, children and teens can choose a section and transform it into a “found poem.”

- [Have You Seen the Movie Yet?](#) (6–8)

Before seeing a film based on a book, classic or contemporary, children can learn about filmmaking and create their own scenes based on their favorite moments from the book.

- [Write Letters to Friends and Family](#) (6–8)

Invite young adults to write letters to classmates, postcards from travels, and emails to family and friends.

- [Writing Fanfiction](#) (6–10)

- [Create a Career Blog](#) (7–12)

This activity invites children and teens to explore various careers and then write about what they might want to be when they grow up in a blog.

- [It's Raining Cats and Dogs! Make a Children's Book about the Weather](#) (7–12)

Kids learn about weather sayings throughout history while writing and illustrating a book for younger children.

- [Music in Movies: You Pick the Soundtrack](#) (7–12)

Explore how music can have an emotional impact on a scene in a movie, then help teens write and film a scene of their own.

- [MyTube: Make a Video Public Service Announcement](#) (7–12)

Invite teens to explore issues that are important to them and then write a script and film a video public service announcement.

- [Bio-Graph: Graphing Life Events](#) (9–12)

Work with teens to learn about family members' significant personal experiences by interviewing them and sharing their stories with the rest of the family.

- [Blog about Courage Using Photos](#) (9–12)

Engage teens in this activity in which they use photographs to examine and write about courage on a blog.

- [Children's Book Project](#) (9–12)

This activity can help teens create picture books that a teen caregiver can then share with children.

- [Comic Book Show and Tell](#) (9–12)

This activity will help pairs or groups of teens explore a hands-on approach that lets them become both comic book writers and comic book artists.

- [Explore Your Reading Self](#) (9–12)

In this activity teens are encouraged to explore their reading history as they remember books they liked reading as children and then revisit these old favorites.

- [Personal Playlists: Ten Favorite Songs](#) (9–12)

Work with a teen to create a wiki with everything people should know about the teen's top ten favorite songs—and your favorite songs as well! Then invite friends to add their favorite songs too.

Teens can take part in the process of building family histories by recording the stories, or memoirs, of family members.

- [Soundtrack for My Life](#) (9–12)

In this project, teens create autobiographies, adding music selections to their life stories.

- [Speak Up! Writing a Review](#) (9–12)

This activity gives teens an opportunity to write reviews on the movies, television shows, music, restaurants, and books they love—and hate!

- [Special Memories & Significant Moments: Making an Electronic Scrapbook](#) (9–12)

Using a variety of artifacts, mementos, and technologies, teens can create an electronic scrapbook of their most important moments in high school.

- [Telling Good from Bad in Movies and Television](#) (9–12)

In this activity, you can discuss with teens how they can tell the “good” characters from the “bad” ones by watching for clues that the movie makers have left.

- [Writing a First Résumé](#) (9–12)

This activity will help teens create a professional résumé that effectively presents their skills and talents to future employers.

FROM OTHER EDUCATION ORGANIZATIONS

- [9 Remote Learning Strategies](#)—Think CERCA
- [Amazing \(and Free\) Resources from the Library of Congress](#)—Knowledge Quest
- [A Mini Clearinghouse on Coronavirus, Created by Two School Librarians](#)—School Library Journal
- [Calling Online Educators: How Can We Help Our Colleagues Whose Courses Have Already Gone or Might Soon Go Online?](#)—Now Comment
- [Connected Learning in Teaching Practice: Resources for Educators](#)—Connected Learning Alliance
- [Coronavirus Is Poised to Inflame Inequality In Schools](#)—The Hechinger Report
- [Coronavirus Resources: Teaching, Learning and Thinking Critically](#)—The New York Times
- [Education Companies Offering Free Subscriptions due to School Closings](#)—Amazing Educational Resources
- [Going Online: Nurturing Learning & Community During a Pandemic](#)—Ethical ELA
- [People Share Their Favorite Library Lifehacks](#)—I Love Libraries
- [Prepare to Move Online \(In A Hurry\)](#)—Inside Higher Ed
- [Resources for Teaching Online Due to School Closures](#)—The Edublogger
- [Students' Readiness to Adopt Fully Online Learning](#)—Educause

From NCTE as part of Exchange privileges



Montana Federation of Public Employees Educators' Conference Wants your Submissions!

Have a great teaching idea, lesson plan, or strategy? Of course you do! Submit your idea to MFPE to be included on the program for the MFPE Educators' Conference in October in Great Falls Oct. 15-16! All kinds of ideas are welcome, and sessions focusing on IEFA, multi-cultural education, and elementary education are especially desired.

Think about that stellar idea you developed into a successful lesson and consider presenting that idea at the conference. The Montana Federation of Professional Employees (MFPE) pays \$30/hour to workshop presenters, and that money can help defray some of your convention attendance costs. Conferences like this depend on professionals like you willing to teach and share so that we all can learn.

When you've determined which teaching idea you're ready to share, use this link: <https://www.mfpe.org/edconference/> to submit your proposal.

For those of you who have a passion for writing, a teaching idea focused on writing, or an affiliation with Writing Projects, please consider presenting a workshop under the Writing Project designation. In order to have your workshop listed for Writing Project audiences, you will need to select WPUBS (Writing Projects) in the Sectional Information Section.

If you have membership in other associations besides MATELA, try to divide your sessions among the organizations.

A conference is only as good as its content! Teachers providing inspiration to teachers remains the beating heart of this event. Presenting is good for your profession, for your resume, and for your memorable conference experience.

This fall conference is such a wonderful way to network, to communicate research-based practices, and to collect good teaching strategies.

Planning and perhaps coordinating with a colleague to make a presentation will certainly provide a welcome distraction from the COVID-19 crisis surrounding us at this time. Maybe think about some novels that might be teachable in helping youth cope during times of crisis!

Propose your session at [the MFPE conference website](https://www.mfpe.org/edconference/) before April 30. See you in Great Falls in October!

Submitted by Dana Haring and Donna Miller

Golden Triangle Offers Summer Institute

Golden Triangle Curriculum Cooperative staff have been working hard to put together the summer schedule, so teachers have professional development this summer despite being in the trenches of adjusting to remote

Each class costs \$40 for teachers from member schools and \$100 for nonmembers. Graduate-level college credit through MSU-Northern is available for an additional \$150 for one-credit.

Topics include **art, hands-on and art integration; standards-based grading; STREAM; Code.org; yoga; teacher rejuvenation; differentiation; multi-grade classrooms.** Two featured technology courses are **Tips for Teaching Online** and **Office 365: What Your Students Need to Know.** This course will focus on what skills businesses across the state expect students to enter the workplace knowing.

GTCC is planning to open workshop registrations for the originally planned locations. Staff will reevaluate, (at least) two weeks before each workshop is set to start, then decide if it is best to offer the class remotely or cancel the class.

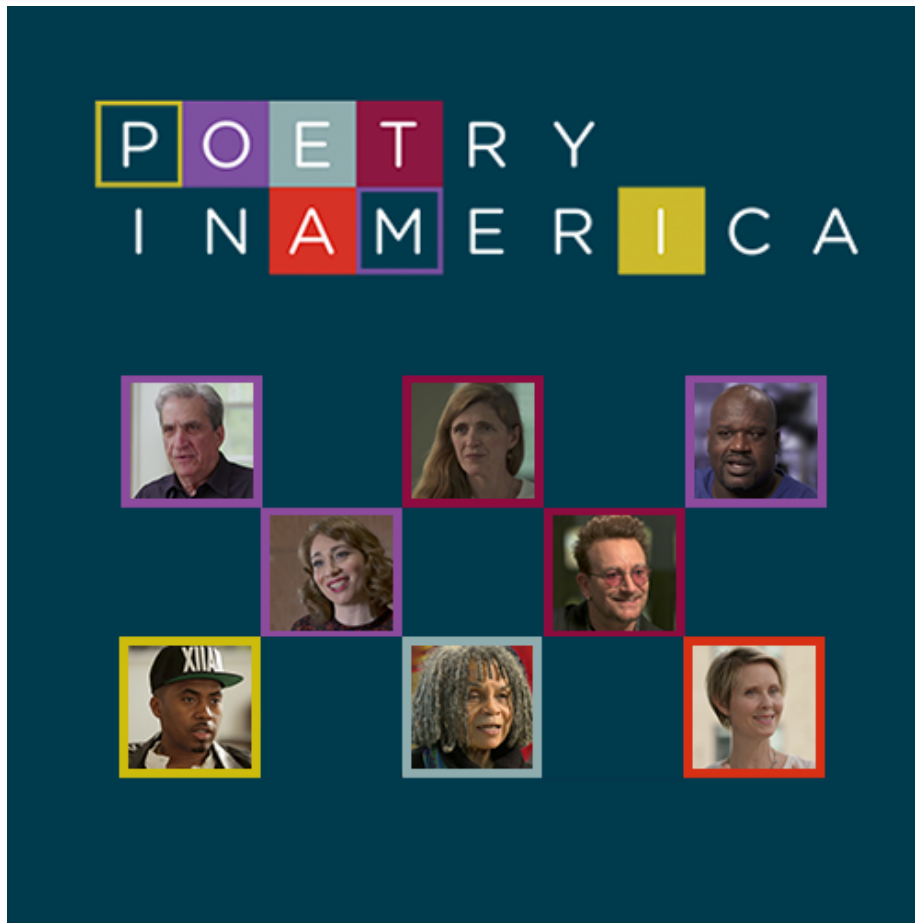
If you enroll for a course that is intended to be in-person that ends up changing to a virtual platform and you choose to unenroll, your fees will be refunded. Online courses will still be able to be taken for college credit.

Register at <https://www.gtccmt.org/>

Submitted by Alyssa Cliver, GTCC Director



Explore the power of language, look at the world with a fresh sense of wonder, and build reading and writing skills. These video segments, drawn from the PBS [Poetry Everywhere](#) series, capture some of the voices of poetry, past and



Poetry in America gathers distinguished voices from all walks of life to explore and debate 12 unforgettable American poems. Athletes, poets, politicians, musicians, architects, scientists, actors, entrepreneurs, and citizens of all ages join together with host and Harvard professor Elisa New to experience and share the power of poetry. Grades 6-12. These resources are from Season 1 of Poetry in America. [Be sure to catch Season 2, premiering this Saturday, April 11. Check your local public media station listings for details.](#)



Scholastic Reading Challenge--Access April 6

May 4 - September 4, 2020

Get ready for an all-new Scholastic Summer Read-a-Palooza experience!

This year, kids can build their avatar, make new friends, earn virtual rewards, and help unlock donations for kids with limited or no access to books by starting and keeping “reading streaks” in Scholastic **Home Base** when they read every day over the summer!

Parents, educators, public librarians and community partners: Check back on **Monday, April 6** to access free summer reading content and learn about Home Base, this year’s donations, and more!

[Read more and to access.](#)

Barnes and Nobel Summer Reading

Barnes and Nobel bookstore offers summer reading activities and lists for all ages. Students can find books as well as participate in reading clubs. The site offers downloads of lists.

[Check it out here.](#)

ACT Stop the Summer Slide Academy--FREE

We've all heard the statistics: students may experience up to 2 months of learning loss during the summer months. There are many summer learning options, but many of them are costly and not affordable for all students.

Using ACT Academy, which is completely free, students can stay on top throughout the summer and have a strong start when they head back to school in the fall!

[click here](#)

2020 Summer Reading: [Imagine Your Story](#)

New to Summer Reading and CSLP?

If you are new to Montana, or new to Summer Reading, here are some places for you to start with planning your Summer Reading program!

To Do:

1. **Create a CSLP account at the CSLP website!** It's free, and gives you access to more materials and information. To create a FREE account, please follow these directions:
 - Go to CSLP's website: cslpreads.org
 - Click on the "Log-in" button in the upper right, and click on "Register" to create your account.
 - Once you create your account, CSLP will verify your account to make sure your library is part of their membership. This may take a day or two.
 - Log-in with your account and start exploring the Summer Reading resources that CSLP has to offer! Here are some places I recommend checking out:
 - **Research on Summer Reading:**
 - Summer Reading Resources --> Summer Slide
 - Summer Reading Resources --> White Paper
 - **Membership Benefits:**
 - Membership and Information --> Rules of Use
 - Membership and Information --> Join a CSLP Committee
 - **General Summer Reading Information:**
 - Membership and Information --> Newsletters
2. **Be on the lookout for directions on accessing your CSLP manual in September/October!** The State Library will email out directions on how to access and download the online manual from the CSLP website. You MUST have a CSLP account to access the manual. The manual is free for Montana public libraries to access.
3. **Participate in Summer Reading Brainstorm Webinars!** The Montana State Library will host multiple Summer Reading Brainstorm opportunities in the months leading up to summer. These will be a mixture of webinars and in-person sessions, usually happening in January/February and at MLA in April. This is a great time to bring questions, and hear what your peers are doing.

Remember, you are welcome to reach out your CSLP representatives at any time! Currently, those are the following:

- Cindy Christin, Bozeman Public Library
- Amelea Kim, Montana State Library

Library Performers for 2020:

Last updated: 9.27.19

- Sherry Norfolk (storyteller, based in Missouri): <http://www.sherrynorfolk.com/>

- Alton Chung (storyteller, based in Washington): www.altonchung.com
 - Endorsed by CSLP on their website*
- Karla Hunstman (storyteller, based in Nevada): www.karlahuntsman.com
 - Endorsed by CSLP on their website*
- Karen Golden (storyteller, based in California): www.karengolden.com
 - Endorsed by CSLP on their website*
- Nannette Watts (storyteller, based in Utah): www.nannettewatts.com
 - Endorsed by CSLP on their website*
- Kim Lehmann (storyteller, based in Texas): www.kimlehman.com
 - Endorsed by CSLP on their website*
- Randel McGee (storyteller, based in California): www.mcgeeproductions.com
 - Endorsed by CSLP on their website*

*You can read more about each performer, their experience and background, and the type of storytelling they do on the CSLP Performer Endorsements: <https://www.csllpreads.org/imagine-your-workshop/>

From the website <http://libraries.msl.mt.gov/summerreading>



National Council of
Teachers of English®

News from NCTE

2019 Affiliate Awards

Please join us in celebrating the 2019 Affiliates of Excellence!

- Georgia Council of Teachers of English
- New Jersey Council of Teachers of English
- Ohio Council of Teachers of English Language Arts
- Texas Council of Teachers of English Language Arts
- Virginia Association of Teachers of English
- West Virginia Council of Teachers of English

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donnabulatowicz@gmail.com
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sue.stolp@bsd7.org
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crwcraig.west@gmail.com
- **Donna Miller** - Writing Project Liaison/Awards Chair -
donnamiller@itstriangle.com
- **Dawn Sievers** - NCTE Promising Young Writers; Writing Award Coord. -
dsievers@power.k12.mt.us
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curtis.bobbitt@uprovidence.edu
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jan.clinard@umhelena.edu
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beverly.chin@umontana.edu
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jherbeck@montana.edu
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Magazines State Coordinator - Retired Sidney Public Schools -
cosland12@gmail.com
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mrs.parrish.edu@gmail.com
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